

Jakaż to gwiazda świeci na wschodzie

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Ja - każ to gwiaz - da świe - ci na wscho - dzie, Gwiaz - da no - we - go i - mie - nia? Mędr - cy wo - ła - ją: "Ciesz się na - ro - dzie! To gwiaz - da twe - go Zba - wie - nia!"

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It contains the melody for the first line of lyrics. The middle staff is the piano accompaniment in bass clef, providing harmonic support with chords and moving lines. The bottom staff is a separate bass line in bass clef, likely for a cello or double bass, featuring a more melodic and active line.

⁹ Bieg - ną Kró - lo - wie za jej pro - mie - niem, A za Kró - la - mi tłum lu - du; Bo im ta gwiaz - da świe - ci Zba - wie - niem, Bo im zwias - tu - je cud cu - du.

The second system of the musical score also consists of three staves. The top staff is the vocal line in treble clef, continuing the melody from the first system. The middle staff is the piano accompaniment in bass clef, and the bottom staff is the separate bass line in bass clef. The music continues with the second line of lyrics.