

# *Mizerna cicha stajenka licha*

*melodia 2*

*harm.: Jacek Rządkowski*

Mi - zer-na ci - cha Sta - jen-ka li - cha, Peł - na nie-bies - kiej chwa - ly: O - to le-żą - cy Przed na-mi śpią - cy

A musical score for two voices. The top voice (treble clef) starts with eighth-note pairs, followed by eighth-note pairs with a fermata, eighth-note pairs, and then eighth-note pairs again. The bottom voice (bass clef) consists of sustained notes. The key signature is one flat.

Continuation of the musical score for Melody 2. The top voice has a steady eighth-note pattern. The bottom voice continues with sustained notes. The key signature remains one flat.

w pro - mie-niach Je - zus ma - ly! O - to le-żą - cy Przed na-mi śpią - cy w pro - mie-niach Je - zus ma - ly!

Continuation of the musical score for Melody 2. The top voice has eighth-note pairs. The bottom voice has sustained notes. The key signature changes to no sharps or flats.

Continuation of the musical score for Melody 2. The top voice has eighth-note pairs. The bottom voice has sustained notes. The key signature changes to one sharp.