

O gwiazdo Betlejemska

harm.: Jacek Rządkowski

O, gwia - zdo Be - tle - jem - ska, Za - świeć na nie - bie my - m. Tak szu - kam cię wśród no - cy, tēs-knie za świą - tłem twy - m.

A musical score for two voices. The top voice (soprano) starts with a dotted half note followed by eighth notes. The bottom voice (bass) begins with a quarter note. The music consists of two staves in G major, 8/8 time. The soprano part features a mix of eighth and sixteenth-note patterns, while the bass part has more sustained notes and some eighth-note chords.

10 Za - pro - wadź do sta - jen - ki, Le - ży tam Bo - ży Sy - n, Bó - g - Czło - wiek z Pa - nny świę - tej, Da - ny na o - kup win.

A continuation of the musical score. The soprano part begins with a quarter note, followed by eighth notes. The bass part follows with eighth notes. The music remains in G major, 8/8 time. The soprano's melodic line continues with eighth and sixteenth-note patterns, while the bass provides harmonic support with eighth-note chords.