

W zło-bie le-ży, któ-ż po-bie-ży
(wersja melodii śpiewana w regionie łódzkim)

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W zło-bie le - ży, Któż po - bie - ży Ko - łę - do - wać ma - le - mu Je - zu - so - wi Chrys - tu - so - wi, Dziś nam na - ro - dzo - ne - mu?

The first system of music consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

This block shows the continuation of the piano accompaniment from the first system, maintaining the same rhythmic and harmonic structure.

10 Pas - tusz - ko - wie przy - by - waj - cie, Je - mu wdzięcz - nie przy - gry - waj - cie, Ja - ko Pa - nu na - sze - mu.

The second system of music, starting at measure 10, features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature remains one flat. The vocal line includes a half note followed by eighth notes. The piano accompaniment continues with a consistent eighth-note bass line and chords.

This block shows the continuation of the piano accompaniment for the second system, ending with a double bar line.