

# Krzyżu święty nade wszystko

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Krzy - żu świę - ty na - de wszyt - ko, Drze - wo prze - naj - szła - chet - niej - sze.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily in the upper staff, with accompaniment in the lower staff. The music is written in a simple, homophonic style with many chords and some melodic lines.

5 W żad - nym le - sie ta - kie nie jest, Jed - no, na któ - rym sam Bóg jest.  
Słod - kie drze - wo, słod - kie gwoź - dzie, Roz - kosz - ny o - woc no - si - ło

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/4 time and the key signature has three flats. The melody continues from the first system. The music is written in a simple, homophonic style with many chords and some melodic lines.