

*O, Głowo uwieczona cierniami, pełna ran*

*harm.: Jacek Rządkowski*

O, Gło-wo u-wień - czo - na cier - nia-mi, peł-na ran. Ach, jak-żeś krwią zbro - czo - na, Jak strasz-nie cier-pi

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics written below it. The middle and bottom staves are the piano accompaniment in bass clef. The music is in common time (C) and features a mix of chords and moving lines.

<sup>9</sup> Pan. O, Gło-wo me-go Bo - ga, Po - kło-ny skła-dam Ci. Tyś ser-cu me-mu dro - ga, Bądź po-zdro-wio-na mi!

The second system of the musical score also consists of three staves. The top staff is the vocal line in treble clef, with lyrics written below it. The middle and bottom staves are the piano accompaniment in bass clef. The music continues from the first system, ending with a double bar line.