

tonus I

z zakończeniem f

O - sa - dź mnie, Pa - nie, spra-wied - li - wie, † bo pos-te - po-wa-lem nie - na - gan - nie\*

A musical score for two voices. The top voice (treble clef) starts with a dotted half note followed by an eighth note, then a series of eighth and sixteenth notes. The bottom voice (bass clef) starts with a dotted half note followed by an eighth note. The music continues with a series of eighth and sixteenth notes, separated by vertical dashed lines. The lyrics "O - sa - dź mnie, Pa - nie, spra-wied - li - wie, † bo pos-te - po-wa-lem nie - na - gan - nie\*" are written above the notes. The music ends with a dynamic marking "f".

i nie wa - ha - lem się po - kła - da - jac na - dzie - je w Pa - nu.

A continuation of the musical score. The top voice (treble clef) starts with a dotted half note followed by an eighth note, then a series of eighth and sixteenth notes. The bottom voice (bass clef) starts with a dotted half note followed by an eighth note. The music continues with a series of eighth and sixteenth notes, separated by vertical dashed lines. The lyrics "i nie wa - ha - lem się po - kła - da - jac na - dzie - je w Pa - nu." are written above the notes. The music ends with a dynamic marking "f".