

# Otrzyjcie już łzy, płaczący

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O-trzyj-cie już łzy pła-czą - cy, Ża-le z ser - ca wy - zuj - cie. Wszys-cy w Chry - s - tu - sa wie - rzą - cy, We-sel-cie się ra - duj - cie.

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It contains the melody for the first line of lyrics. The middle staff is the piano accompaniment in bass clef, providing harmonic support with chords and single notes. The bottom staff is a separate bass line in bass clef, featuring a more active melodic line with eighth and sixteenth notes.

9 Bo zmar - twy - ch - wstał sa - mo - wła - d - nie, Jak prze - po - wie - dział do - kła - d - nie. Al - le - lu - ja, Al - le - lu - ja! Nie - chaj za - brzmi: Al - le - lu - ja!

The second system of the musical score also consists of three staves. The top staff continues the vocal melody for the second line of lyrics. The middle staff continues the piano accompaniment, with some chords held across measures. The bottom staff continues the active bass line, ending with a double bar line.