

Wstał Pan Chrystus z martwych nie

harm.: Jacek Rządkowski

Wstał Pan Chrys - tus z mar - twych ni - nie. Al - le - lu - ja, Al - le - lu - ja! U - we - se - lił lud swój mi - le. Al - le - lu - ja, Al - le - lu - ja!

The first system of the musical score consists of three staves. The top staff is the vocal line in a soprano clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with the middle staff in a soprano clef and the bottom staff in a bass clef. The piano part features a steady accompaniment of eighth and sixteenth notes.

⁹ Nie za - ło - wał ży - cia swe - go. Al - le - lu - ja, Al - le - lu - ja! Dla czło - wie - ka mi - zer - ne - go. Al - le - lu - ja, Al - le - lu - ja!

The second system of the musical score continues from the first system. It also consists of three staves: a vocal line on top and piano accompaniment on the bottom two staves. The key signature and time signature remain the same. The piano accompaniment continues with a consistent rhythmic pattern.